

**CANVAS 3.5 FOR WINDOWS  
DEMO VERSION  
10/5/94**

The special demonstration version of Canvas 3.5 for Windows that is included with this file is designed to be installed on a hard disk from the Apple Computer dealer demonstration CD-ROM. Printing and file save functions have been disabled in the Canvas demonstration version.

For more information and installation instructions, see the Canvas demonstration script.

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**CANVAS FOR WINDOWS RELEASE NOTES  
Version 3.52**

This document contains important information that is not included in the Canvas for Windows manuals.

A separate file, QTREADME.WRI, describes the QuickTime external tool.

Additional files describe external tools that have been added to version 3.52.

- GRPHIMP.WRI describes the Graphics Importer tool.
- RTFIO.WRI describes the Rich Text Format I/O tool.
- SCAN.WRI describes the Scan tool.
- TXTIO.WRI describes the Text File I/O tool.

Please make sure you fill out your Registration Card and mail it to Deneba Software immediately. Registration entitles you to Customer and Technical Support, notification of future upgrades of software, the Deneba News, and more.

We welcome your comments and suggestions regarding Canvas for Windows. Many enhancements to our products have been based on input from users, so please send us your comments. Our mailing address, phone and fax numbers, and other information, are at the end of this document.

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**Installation**

Correction to the User Manual Preface: You need approximately 10 MB of free disk space to install all the Canvas options. The amount of disk space needed to install the program components appears in the Custom Installation dialog box. Select the check boxes next to the items you want to install. To specify a directory and drive location, choose the Set Location button. To begin installation, choose the Install button. There is no Pause button as described on page xvi of the User Manual.

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**Appendix D**

The menu illustrations in Appendix D of the Reference Manual show some letters incorrectly underlined. The underlined letters are used to choose commands using the keyboard. The correct letters are underlined in the program's actual menus.

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**Tutorial**

Correction to the User Manual, page 3-7: The illustrations on this page show dimension objects that measure 20' -5". The correct measurements of these dimension objects is 20'-4".

Correction to the User Manual, page 3-12: The illustration below step 6 shows a dimension object

that measures 7'-0". The correct measurement of this dimension objects is 7'-1".

Correction to the User Manual, page 4-4: Replace Step 4 with the following: Click the word *Width* and it changes to read *Right*. Double-click the number in the Right text box to highlight the number.

Correction to the User Manual, page 4-7: Step 2 should state that the Style Sets submenu is in the Text menu.

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#### Setting your monitor display

For best results when running Canvas, do not set your display to monochrome. Dimmed Canvas menu commands might not appear on monochrome displays.

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#### Auto tracing

To create Bézier Curve auto traces, Canvas uses the default foreground and background color, arrow type, arrowhead, dash style, and pen mode; no fill pattern; and the solid black pen pattern. To create Polygon and Smooth Polygon auto traces, Canvas uses the default foreground and background color, pen pattern, arrow type, arrowhead, dash style, pen mode, and no fill pattern.

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#### Binding text

Correction to the User Manual, page 14-30, and the Reference Manual, page 27: You can bind text to a draw object created with a core draw tool, the Multigon, Pressure Pen, Spiral, or Star tool. You can also bind text to a paint object's bounding rectangle.

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#### Color sets

Canvas is shipped with 12 color sets, which are files of colors that can be loaded into the Colors palette. Four of the color sets are PANTONE® system colors (COATED.PAL, UNCOATED.PAL, PROCESS.PAL, and PROSIM.PAL). The other color sets contain various colors in the RGB and CMYK color systems. The BASIC.PAL color set contains the colors found in the default Canvas Colors palette.

#### Finding a color

Correction to the User Manual, page 23-13, and the Reference Manual, page 46: When you search for a color, Canvas selects the first palette color whose name includes the text you type in the Find Color dialog box. For example, to find a color whose name includes *red*, (such as *Red 150* or *Reddish Brown*), type the word *red* in the Find Color dialog box. You can type a number to select a color whose name includes the number. This is useful for selecting PANTONE® colors. For more information on colors, see Chapter 23, "Using Color in Canvas" in the User Manual.

#### Spot Colors

To print or save color separations which include spot colors, you must designate the colors as spot colors before you apply them to objects in the document. You can designate spot colors using the Color Manager or the Color Info dialog box. For more information, see Chapter 22, "Going to press," and Chapter 23, "Using color in Canvas," in the User Manual.

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#### EPSF I/O external tool

Correction to the Reference Manual, page 200: The name of the EPSF I/O external tool should be the PostScript external tool.

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## Guides

Correction to the User Manual, page 17-9: To paste guides into a Canvas document after using the Copy Guides option, choose the Paste Special command (not the Paste command) in the Edit menu. In the Paste Special dialog box, choose the Paste button to paste the guides into the active document.

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## Leading

The height of text ascenders and descenders is defined differently in Macintosh and Windows systems. Therefore, automatic leading (line spacing) factors will not translate correctly when documents created on one system are opened on the other.

To ensure correct leading in files you open in both Canvas for Windows and Canvas 3.5 for Macintosh, you can standardize the baseline of text objects. Use the following procedure to specify the correct percentage:

1. From the Text menu, choose Type.

The Type Specifications dialog box opens.

2. In the Factor box (under Leading), type -80 (minus 80) to specify that the ascender height is 80% of the text size.

This is the setting recommended by typesetters. When the Factor is preceded by a minus sign, Canvas interprets the number as an ascender height percentage, not as a Leading Factor.

3. Type a leading amount (in points) in the Addition box.

For single spacing, type the same number as the text size. For 1 1/2 and double spacing, multiply the text size by 1.5 or 2, respectively.

4. When you finish, choose the OK button to save your settings and close the Type Specifications dialog box.
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## Opening files

Canvas can open documents that have been saved in a variety of file formats. When you open a file that was created in another program, however, data can be lost because of non-standard options which Canvas might not support. If you have problems opening a file that was created in another program, try saving the file using the default or general settings for the chosen file format. Avoid proprietary options to help ensure successful transfer of files to Canvas.

## Opening Canvas for Windows documents in Canvas Macintosh

To open documents created by Canvas for Windows in Canvas Macintosh, you must use version 3.5 or later of Canvas Macintosh and the Canvas for Windows I/O external tool must be active.

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## Page Orientation

When you open a Canvas Macintosh document in Canvas for Windows, the document will use Portrait page orientation, regardless of the page orientation it was saved with in Canvas Macintosh.

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## Painting

For best results when magnifying and editing paint objects, use the following formula to set your magnification level. Divide the paint object's resolution by your screen resolution, and use a

percentage of any multiple of this number as your magnification level. For example, if your paint object's resolution is 300 dpi and your screen resolution is 72 dpi, divide 300 by 72 to get 4.1666 or 416%. Your optimal magnification level is 416% or any multiple of it, such as 832%.

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#### Pen Manager external tool

Correction to the Reference Manual, page C-4: The DOS filename of the Pen Manager external tool is PENMGR.CVT.

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#### Picture objects

A picture object in a Canvas Macintosh document will appear as a box with an X if you open the document in Canvas for Windows. A picture object in a Canvas for Windows document will appear as a box with an X if you open the document in Canvas Macintosh. These objects will display correctly when the documents are opened in their original programs.

If you want a picture object to be visible in both the Windows and Macintosh versions of Canvas, you should convert the object first. You can determine if an object is a picture object by selecting it and choosing the Object Specs command in the Object menu. The Type box shows a picture frame when a picture object is selected.

To convert a picture object in Canvas for Windows so it can be viewed in Canvas Macintosh, select the object and choose the Object Specs command in the Object menu. From the Type box, select group (G). Choose the OK button to save your change and close the dialog box.

To convert a picture object in Canvas Macintosh so it can be viewed in Canvas for Windows, select the object and choose Copy from the Edit menu. Next, press Shift and choose Paste Without Comments from the Edit menu. The object you copied will paste as a picture object. Remove the original object from the document and position the pasted object in its place.

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#### PostScript printing with Windows 3.0

If you run Canvas under Windows 3.0, and you want Adobe Type 1 fonts to be downloaded to a printer, you must use version 3.4 or later of the Microsoft PostScript printer driver. To see which version of the printer driver is installed on your system, select Printers in the Windows Control Panel. Select a printer that uses the PostScript driver, choose the Setup button, and then choose the About button.

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#### Saving CGM files

Correction to the Reference Manual, page 200: CGM files support the Copy pen mode, not the Or pen mode.

#### Saving TIFF files

Addition to the Reference Manual, page 205: A check box labeled Selection Only has been added to the TIFF Export Options dialog box. If you select this check box, only the selected objects in the document will save with the TIFF file. If you clear this check box, the TIFF file will contain an image of all objects in the document.

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#### Tool Loader

The Tool Loader external tool is always active. Tool Loader does not appear in the tool list in the ToolPicker dialog box, and it cannot be deactivated like other external tools.

For further information, please contact:

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